

ENGLISH II HONORS SUMMER READING ASSIGNMENT

Hello everyone! We are excited to have each of you in our English II Honors classes this fall. We will embark on a journey to explore the literature and cultures of the world. As part of our journey, you will have the opportunity to discuss, analyze, and write about different forms of text which will prepare you for your future courses in English III Honors, AP Language, and AP Literature. This summer you will be reading two of the texts below and flexing your analytical skills to prepare you for our first days together in August.

We hope you enjoy your summer and look forward to seeing you in the fall!

If you have any questions, please contact Mrs. Campbell at campbellme@pcsb.org

Mrs. Campbell, Ms. Holman, and Mrs. Weiner

FIRST: Use the document linked below to create a folder on OneDrive for you work if you would like to save an electronic copy of your work for this class including your summer assignment for electronic access.

[How to create a class folder in OneDrive](#)

Non-Fiction Texts: Choose ONE of the following texts to read and complete the non-fiction questions document.

[Coming to Our Senses by Neil deGrasse Tyson](#)

[No News from Auschwitz by A. M. Rosenthal](#)

[This Is Not Who We Are by Naomi Shihab Nye](#)

After choosing and reading one of the above texts, choose three (3) of the following six (6) questions below to respond to on your own paper. Responses may be handwritten or typed. Bring this with you on the first day of school.

- What part would you change in the text, and why?
- Organize this text into three or more sections and give your own subtitle for each section.
- Make a radio announcement to advertise the book. Write it out.
- Identify one problem in the text and give an alternate solution one not given by the author.
- Who is this text most fitting for? Why do you say this?
- Why do you think the author chose to write this text? Why do you say this?

Fiction Texts: Choose ONE of the following texts to read and complete the fiction questions document.

[Boys and Girls by Alice Munro](#)

[Autumn of the Patriarch by Gabriel Garcia Marquez](#)

[Sword in the Stone by Sir Thomas Mallory](#)

After choosing and reading one of the above texts, choose three (3) of the following six (6) questions below to respond to on your own paper. Responses may be handwritten or typed. Bring this with you on the first day of school.

- Who do you think the author intended to read this book and why?
- Defend the actions of a main character in the text.
- Do you agree with the way that the conflict was settled in the book? Why/why not?
- How did the characters evolve over time? What do you think accounted for this? Do you feel they changed for the better or worse?
- After reading this text, what can you infer about the author?

- Which character was the most influential and why?